

### **Nomination for Chair of the National Endowment for the Arts**

*August 7, 1993*

The President today announced his nomination of award-winning actress, producer, and author Jane Alexander as Chair of the National Endowment for the Arts, National Foundation on the Arts and the Humanities.

"The arts play an essential role in educating and enriching the lives of all Americans, and the National Endowment is integral to helping arts thrive throughout the country. The NEA helps enhance our children's learning, serves as an economic catalyst for local communities, and makes the arts a more accessible and vital part of people's everyday lives," said the President.

"The Endowment's mission of fostering and preserving our Nation's cultural heritage is too important to remain mired in the problems of the past. It is time to move forward, and Jane Alexander is superbly qualified to lead the Endowment into a new era of excellence. Just as she has brought the power of performance to regional theaters throughout the country, she will be a tireless and articulate spokesperson for the value of bringing art into the lives of all Americans.

"More than 30 years ago, President John F. Kennedy said, 'I see little of more importance to the future of our country and our civilization than full recognition of the place of the artist.' With those words as her challenge, I am confident Jane Alexander will work tirelessly and courageously to make the arts a full and productive partner in our Nation's future," the President said.

NOTE: A biography of the nominee was made available by the Office of the Press Secretary.

### **Remarks to the Community in Charleston, West Virginia**

*August 9, 1993*

Thank you very much. And hello, West Virginia, it's good to be back again.

I want to thank my longtime friend, Senator Jay Rockefeller, for that wonderful introduction. And I want to thank Jay and Sharon for the work they have done for the people of West Virginia and the people of our coun-

try. I thank my friend Governor Caperton for being here and Mayor Hall and Congressman Rahall and Congressman Wise. I'd like to thank Congressman Mollohan and your fine Senator Robert Byrd in their absence for their support of our program.

I learned something about West Virginia that I already knew, but I saw it writ large in the last few days of the debate in the Congress when we really had to make tough decisions, when people who talked tough and they talked about talking tough, and they talked about talking about talking tough, finally had to act tough. West Virginia was there. And there was no wiggle or wobble or waffle or wonder. They were just there. They said, "This is good for America. I know it's tough. I know we'll be criticized. I know there are people who will find fault, but we're going to do what is right for the people of West Virginia, right for the people of America. Sign us up. We're moving toward the future." And I appreciate that.

I want to thank all the people who made this rally possible today. And I want to thank you and the people of this great country, who have endured hard times with hope, for helping us to break the gridlock in Washington. Now we can truly say change has come to America.

Last week Congress voted for the values of the American heartland, the values of the middle class, the values of the small business economy, the values of the small towns in the hills and hollows of West Virginia and my native State. They voted for work and family, for reducing our deficit and increasing our investment in our people and their future, for jobs and growth for those who work hard and play by the rules.

After 20 long years of stagnant incomes, after 12 years of exploding deficits and reducing investment in our people, after 12 years of partisan gridlock and talking tough and acting soft, we reversed the direction. Now there is a new direction in America: opportunity for those who are responsible; no more something for nothing; a sense of community again. We're all in this together, and everyone must do his or her part.